



I Hear You Now, I See You Then

MFA Thesis of Quinn Alexandria Hunter

*The exhibition **I Hear You Now, I See You Then*** serves to uncover, elevate and challenge the erasure of the labor of enslaved African American Women in the antebellum south from the contemporary architectural spaces and landscapes. These art objects refer to the luxury objects that were able to be purchased from the profit made from enslaved labor.

Each set of objects is tailored to a specific plantation home and site that is using erasure to profit from these places of historic pain. All the sites referenced here are presently used as wedding venues. It is only through erasure that such a happy event can be held in a space of such grand historic pain.

It is through my own labor and making that I am combating this trend. By using a material that is so ingrained and socially connected to the Black body to make these objects I am not only re-inscribing the history of enslaved labor back into these sites but connecting the historic Black body to the contemporary Black body.

-Quinn Alexandria Hunter





Nottoway Plantation

This rug and chandelier set references the entryway and ballroom of Nottoway Plantation, in White Castle, LA. The rug depicts growing sugar cane, piles of sugar, sugar cane cutters and the leaves of the plant.

Nottoway is the largest standing antebellum home it is used in the contemporary as a resort, restaurant and wedding venue. In the 1850's it was a sugar cane plantation with over 150 enslaved.

Nottoway Plantation Chandelier(Ballroom) 2020,
Artificial hair integrations, thread and hair ties
64 1/2" x 42"

Nottoway Plantation Rug (Entryway) 2020,
Artificial hair integrations, African American Hair,
Linen and thread
97 1/2" x 128"













Magnolia Plantation and Gardens

This rug and chandelier set references the dining room and Carriage house of Magnolia Plantation and Gardens, in Charleston, SC. The rug depicts growing rice, harvested rice plants, piles of rice, and the leaves of the plant.

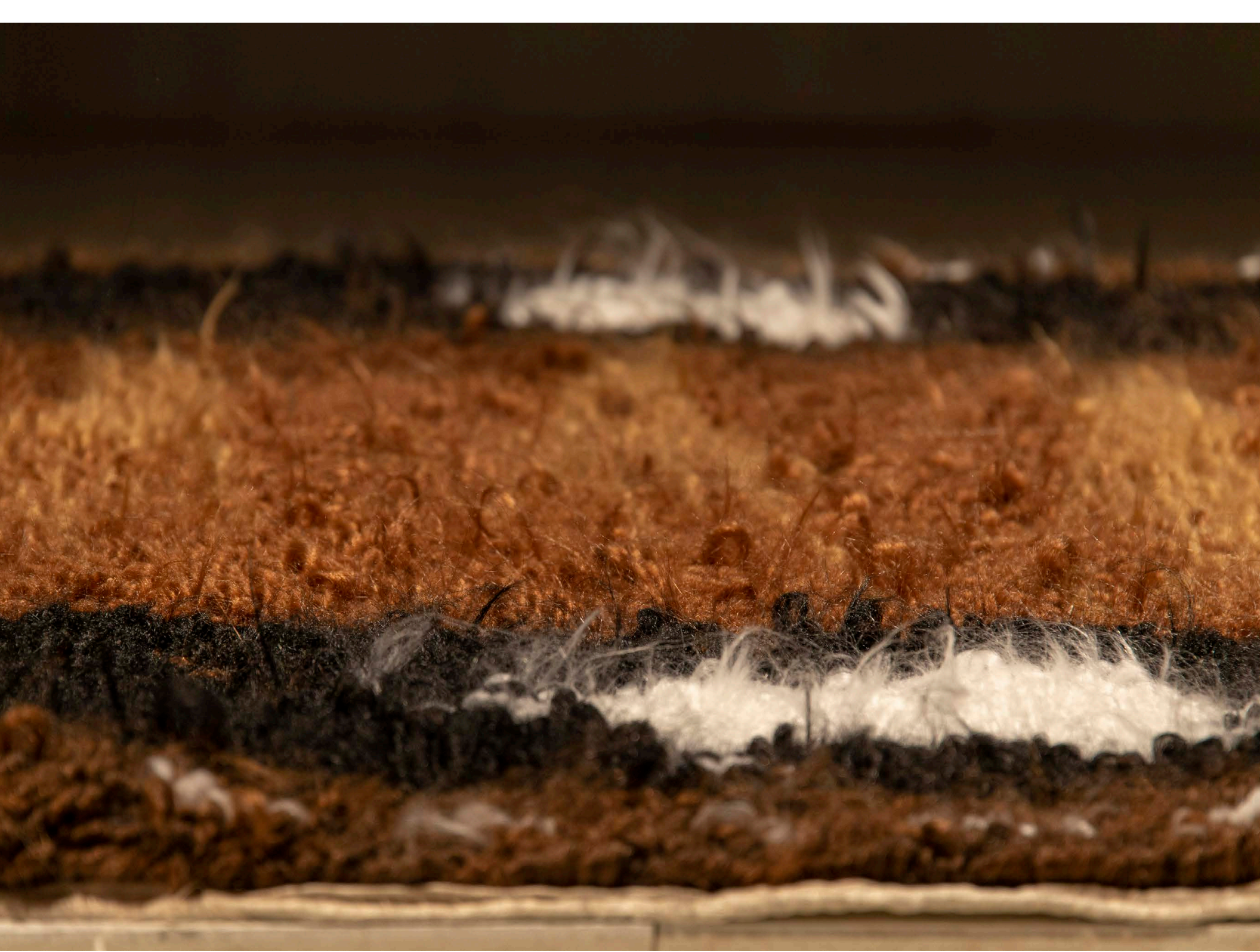
Magnolia plantation is over 300 years old and saw both the revolutionary and civil war. It is used in the contemporary as a museum tourist attraction and wedding venue. In the 1850s it was a rice plantation with 45 enslaved.

Magnolia Plantation Chandelier, 2020
Artificial hair integrations, thread and hair ties,
32"x 25".

Magnolia Plantation Rug (Dining Room) 2020,
Artificial hair integrations, African American Hair,
linen and thread,
92"x 52".













Twin Oaks/ Everhope Plantation

This rug and chandelier set references the hallway and of Twin Oaks/ Everhope Plantation, in Eutaw, AL. The rug depicts growing Cotton

Twin Oaks plantation is a Greek revival plantation. Self described as “Big, Bold, and Beautiful” it is used in the contemporary as a bed n’ breakfast and wedding venue. In the 1850’s it was a cotton plantation with 27 enslaved.

***Twin Oaks Plantation Chandelier** 2020,
Artificial hair integrations, thread and
hair ties
35 1/2”x 26”*

***Twin Oaks Plantation Rug (Hallway)**
2020,
Artificial hair integrations, African
American Hair, Linen and thread
97 1/2”x 37”*

















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Thank You